





Third Street Music School

presents

Barbara E. Field Chamber Music Program: Winter Rotation

March 9, 2024 Anna-Maria Kellen Concert Hall 4:30 p.m.

Trio No. 2 in D major III. Allegro alla Militare

Ladislav Gabrielli

Eloisa Park, violin I Adyn Konigsberg, violin II Shreyas Sacks, piano

Five Pieces for Two Violins and Piano

Dmitri Shostakovich

I. Präludium

Isabella Chen, violin I Mei-Mei Hoffman, violin II Pablo Tijax Gonzalez, piano

Sonata No. 3 in D major

Maddalena Lombardini Sirmen

I. Allegro Cantabile

Brianna Finnegan, violin I Sol Scheindlin, violin II Wrye Bolgatz, cello

Quartet in C minor II. Andantino

Jean Sibelius

Rémy Ouazana, violin I Maya Grossberg, violin II Julian Overton, cello Silas Smith, piano

Two Interlinked Frech Folk Melodies

Dame Ethel Smyth

Eva Chen, flute Saylor Creswell, violin Audrey O'Neill, piano

Piano Trio Op. 60

I. Allegro Moderato

Ignacio Massun

Esme O'Donnell, viola Éloïse Golden, cello Ruby Freda, piano MAT Rag

Andrew David Boden

Isabelle Yang, flute Ruby Elliott, violin Anaité Gonzalez, piano

Film Noir for Piano Trio

I. Crime

Elaine Fine

Olivia Lee, violin Mikka Leeser, cello Aïa Moallemi-Skaf, piano

Konzert in G

Georg Philipp Telemann

Largo e staccato - Vivace

David Galvez, guitar I Sana Sira Kawasaki, guitar II Aimée Golden, guitar III Shreyas Sacks, cello

Trio in G major, Op. 8 Hob V:20

Joseph Haydn

II. Menuett III. Presto

Anouk Gontarczyk, violin I Chloe Shiho Chang, violin II George Atkin, cello

Trio op. 99, no. 4 in G major

Charles Dancla

I. Moderato cantabile

Robert Yang, flute Kazuma Matsumoto, violin II Michael Flanagan, violin III

Harvest Dance

Ernst Schneider

Guadalupe Cohen, violin I Durham Konopka-Parks, violin II Marco Mendez, piano

Miniatures H. 87-89 VIII. Hornpipe Frank Bridge

Anika Biklen, violin Anya Zubek, cello Olivia Pan, piano

Quartet for Four Violins III. Molto Allegro

Grażyna Bacewicz

Lucas Pavlov, violin I Iloa Biagini-Rosenbaum, violin II Kiran Soemardjo, violin III Nathalie Gendron, violin IV

WELCOME TO THIRD STREET!

Thank You for Joining Us!

As the nation's longest-running community music school, Third Street is dedicated to expanding access to arts education for 6,000+ NYC students annually.

Through music and dance instruction at our headquarters, partnership programs in 30+ NYC public schools and public housing centers, an arts-infused preschool, and our series of 250+ public performances, Third Street leverages the power of arts education to empower youth to reach their fullest potential and bring together the diverse communities of NYC.

At a time when public and private funding for arts education nonprofits has been drastically reduced, Third Street needs your help to keep our programs strong.

Please make a gift today!

Your support will ensure that Third Street remains a place where cost is never a barrier to learning and students of all backgrounds can pursue music and dance education without limits.



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